

Two New Exhibits: A First Look

Impact Report  August 2016	<i>Training thousands to make abortion unthinkable for millions...</i>
	<p>I have exciting news to share with you! After displaying the same large exhibit on college campuses for 15 years, JFA designed, built and displayed two new exhibits this past spring.</p> <p>Please read Steve Wagner's introduction below before looking through the rest of the report, which includes pictures of our new exhibits and stories of conversations around those exhibits.</p> <p>Thank you for your support that makes this important work possible.</p> <p>In Christ,</p> <p></p>  Tammy Cook
<i>...one person at a time.</i>	

I wish you could have been there to experience it with us. After displaying one large exhibit on 40 campuses for more than 250 days over the past 15 years, the JFA team raised the nine panels of a new large exhibit called *The Art of Life* at Colorado State University (CSU) on April 18 and April 19. Then on April 20, we raised the panels of another new exhibit called *Stop and Think*. A month later we used both exhibits again to create dialogue at UCLA.

Far from replacing the original Justice For All Exhibit built in 2000, these two new exhibits simply increase our options for large-format outreach. For any given day of outreach, we can now choose to display the original JFA Exhibit, the *Art of Life* Exhibit, or the *Stop and Think* Exhibit.

Our goal with *Art of Life* and *Stop and Think* is to try some new things without losing touch with the original JFA Exhibit which has become a mainstay of JFA's conversations with pro-choice advocates and JFA's training program for pro-life advocates. Indeed, while conducting conversations with passersby in front of these new exhibits, we are still using the original JFA Exhibit Brochure to help people connect with the humanity of the unborn and the inhumanity of abortion. The Brochure is also still the main resource passersby can take with them from our exhibit conversations.

These new exhibits are part of an ongoing research and development project which the JFA team restarted with new energy last year, thanks to generous supporters of JFA. These exhibits look different than the original JFA Exhibit, and this is very intentional. We are still the same JFA, though, and we are still driven by the same twin passions: engaging hundreds of pro-choice advocates in conversations in each single day of outreach and training pro-life advocates to skillfully create those conversations wherever God places them. In fact, it's precisely our mission of *training thousands to make abortion unthinkable for millions, one person at a time* that is causing our team to seek to discover new ways to reach more people.

In the next two pages, we'd like to give you a first look at these new exhibits and allow you to experience them in much the same way that students first see them on campus, without much prior explanation. Then on the back page of the report, five JFA staff members share stories of conversations and reflections from these recent events. To learn more about the exhibits, please feel free to call me or any JFA trainer (www.jfaweb.org/contact). We are happy to answer questions, listen to your comments, or delve deeper into the thinking behind our new exhibits. You can also use the links at the bottom of each page to explore the exhibits.

I hope you enjoy learning about these new exhibits as much as we enjoyed creating them and using them in these recent outreach events.

- Steve Wagner, for the JFA Team

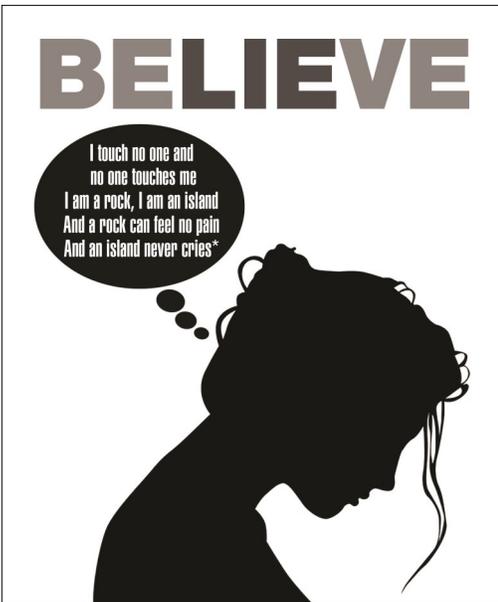
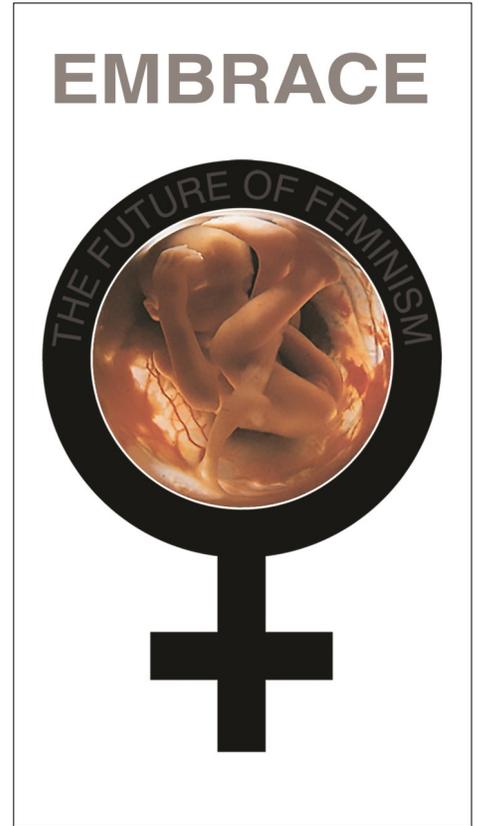
The Art of Life



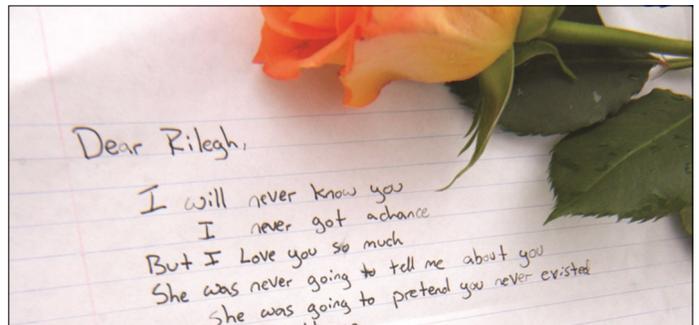
See the last page of this report for stories.



Stop and Think



See the last page of this report for stories.



Stop and Think: Learn More

www.jfaweb.org/exhibits/stop-and-think



I spoke to “Cori” at UCLA who identified herself as pro-choice. After asking more about her view, it turned out that she was only in favor of abortion in the case of rape. I pointed to the feminism panels on the *Stop and Think* Exhibit and explained the picture of a first-trimester, suction abortion. She said that prior to this she had never seen abortion. I opened up our brochure to show her an eight-week embryo and explained that this was what a human embryo looked like before a suction abortion. She thought for a moment and then said that she believed that all abortions should be illegal. - Tammy Cook

At UCLA in front of the *Art of Life* Exhibit, I spoke with two sweet young women, Ani and Angela. They were both “personally pro-life” but each gave reasons why abortion should stay legal. Ani, a Christian, thought abortion is justified in certain “hard cases,” while Angela said the question should be left up to the individual pregnant woman, taking into account how she feels about her circumstances and what she believes about when the unborn becomes a human being. Looking up at the “poverty” panel on the exhibit, the three of us found a lot of common ground as we discussed the difficulty of poverty, especially for single mothers. The girls agreed with me however that, as difficult as poverty is (e.g. for the woman represented in the painting), it could not possibly justify a mother taking the lives of her already-born children. After a few more questions, both girls became quiet. I could tell their wheels were turning. After a minute, Angela smiled at me, so I asked what was on her mind. She said, “I thought it was up to the person and the circumstance, but I guess it’s not so much about that – it is a human from the beginning.” - Catherine Wurts

In front of the three feminism signs on the *Stop and Think* Exhibit, two CSU students, Kevin and Megan, stopped to ask about the exhibit. Kevin personally thought abortion was wrong but that it should be legal. Megan felt abortion should be legal in most cases. Because of the panels set in front of us, we discussed women's rights and the foundational reason that explains why women deserve to be treated equally – our human nature. The conversation then turned to the fact that the unborn also have this same human nature: “So shouldn’t the unborn be included in the group that is granted equal rights if the unborn have this same human nature?” Although she didn’t change her mind during our conversation, at the end of the conversation Megan extended her hand to shake mine and said, “Thank you so much for this conversation. You have given me a lot to go home and think about.” - Rebecca Haschke

We turned some of the *Art of Life* Exhibit panels into coloring pages and then set up a coloring station. That quickly became my new favorite spot to start conversations at our outreach event. (I’ve asked many questions in front of Justice For All exhibits, but “Would you like to color with me?” was new.) My second conversation that took place at our coloring station was with three high school girls who were just visiting CSU for the day. As we added our own unique spin on classic pieces of art, I learned about their views on abortion. At the beginning of the conversation, one of the three girls was pro-life, but by the end of the conversation all three girls were pro-life! My favorite part of the conversation happened when I talked to the girls about how we have equal rights because we are human and how the unborn should have the same equal rights because she is human as well. With wide eyes the girls looked at me and one of them exclaimed, “Well, I guess I have to be pro-life now!” - CK Wisner

My first few experiences with these displays reminded me that we can’t ever be totally sure which method or which exhibit will impact the greatest number of people, but when we stand for truth and interact with grace, we can be sure that God will open doors for many lives to be changed through the efforts. - Jon Wagner

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